

FROM "SMOKIN' AT
THE HALF NOTE" -
WES MONTGOMERY
AND THE WYNTON
KELLY TRIO (1965)

IF YOU COULD SEE ME NOW

TRANSCRIBED BY
PARKER SMITH

WES MONTGOMERY

DOUBLE TIME FEEL

1ST CHORUS $A\flat m A\flat 7$

$D\flat 7$



5 $A\flat m A\flat 7$

$D\flat 7$



9 $Cm 7$

$Bm 7$

$E 7$



11 $B\flat m 7$

$E\flat 7$



13 $G\flat 7 (\#11)$

$F 7$

$B\flat 7$

$E\flat 7$



17 $A\flat m A\flat 7$



19 $D\flat 7$



21 $A\flat m A\flat 7$



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23 Db7

25 Cm7 Bm7 E7

27 Bbm7 Eb7

29 Ab6 Dbm6 Ab6

33 Dm7 G7

35 Cmaj7 A7

37 Dm7 G7

39 Em7 A7

41 Dm7 Fm7 Bb7

43 Ebmaj7 Cm7

45 Fm^7 Bb^7 Bbm^7 Eb^7

Musical staff 45: Treble clef, key signature of three flats. Chords: Fm^7 , Bb^7 , Bbm^7 , Eb^7 . Rhythmic patterns include eighth notes and triplets.

49 $Abmaj^7$

Musical staff 49: Treble clef, key signature of three flats. Chord: $Abmaj^7$. Rhythmic patterns include eighth notes and triplets.

51 Db^7 $Abmaj^7$

Musical staff 51: Treble clef, key signature of three flats. Chords: Db^7 , $Abmaj^7$. Rhythmic patterns include eighth notes and triplets.

55 Db^7

Musical staff 55: Treble clef, key signature of three flats. Chord: Db^7 . Rhythmic patterns include eighth notes and quarter notes.

57 Cm^7 Bm^7 E^7

Musical staff 57: Treble clef, key signature of three flats. Chords: Cm^7 , Bm^7 , E^7 . Rhythmic patterns include eighth notes and quarter notes.

59 Bbm^7 Eb^7

Musical staff 59: Treble clef, key signature of three flats. Chords: Bbm^7 , Eb^7 . Rhythmic patterns include eighth notes and quarter notes.

61 Ab^6

Musical staff 61: Treble clef, key signature of three flats. Chord: Ab^6 . Rhythmic patterns include eighth notes and quarter notes.

63 Bbm^7 Eb^7

Musical staff 63: Treble clef, key signature of three flats. Chords: Bbm^7 , Eb^7 . Rhythmic patterns include eighth notes and triplets.

2ND CHORUS

65 $Abmaj^7$

Musical staff 65: Treble clef, key signature of three flats. Chord: $Abmaj^7$. Rhythmic patterns include eighth notes and quarter notes.

67 Db^7

Musical staff 67: Treble clef, key signature of three flats. Chord: Db^7 . Rhythmic patterns include eighth notes and triplets.

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69 $A\flat m a_3^7$

71 $D\flat 7$

73 $C m 7$ $B m 7$ $E 7$

75 $B\flat m 7$ $E\flat 7$

77 $G\flat 7(\#11)$ $F 7$ $B\flat 7$ $E\flat 7$

81 $A\flat m a_3^7$ $D\flat 7$

85 $A\flat m a_3^7$ $D\flat 7$

89 $C m 7$ $B m 7$ $E 7$

91 $B\flat m 7$ $E\flat 7$

93 $A\flat 6$ $E\flat 7$ $A\flat 6$